

Symphonic Stele

for small orchestra of
double wind and horns, harp, and strings

Philip Armstrong

(2025)

(duration about 10 minutes)

9

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Cb.

p

mf > *p* *mf* > *p*

pizz. *p*

arco *p*

pizz. *p*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The score is for a full orchestra. Measures 9 and 10 are marked with a common time signature. In measure 9, the Clarinet (Cl.) and Bassoon (Bsn.) have melodic lines, while the Horns (Hn.) play a rhythmic pattern of eighth notes. The Harp (Hp.) has a simple accompaniment. In measure 10, the Bassoon (Bsn.) and Horns (Hn.) continue their parts. The Horns (Hn.) have a dynamic marking of *mf* > *p*. In measure 11, the Bassoon (Bsn.), Horns (Hn.), Harp (Hp.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all have melodic lines. The Viola (Vla.) and Violoncello (Vc.) have dynamic markings of *p*. The Contrabass (Cb.) has a dynamic marking of *p*. The Violin II (Vln. II) has a dynamic marking of *p*. The Bassoon (Bsn.) has a dynamic marking of *p*. The Horns (Hn.) have a dynamic marking of *p*. The Harp (Hp.) has a dynamic marking of *p*. The Violin I (Vln. I) and Flutes (Fl.) are silent in all three measures.

12

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
p
mp
p
pizz.
p
mp
mp
mp
p
p

16

Fl. *mf* *p* 5

Fl. *mf* *p* 3 5

Ob. *mp* *mf* *p*

Ob.

Cl. *mp* *p*

Cl.

Bsn. *p*

Bsn. *p*

Hn. *mf* *p*

Hn. *mf* *p* senza sord.

Hp. *p* C#, Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

21

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p* *p*

Bsn. *mf* *p* *p*

Hn. *mf* *p*

Hn. *mf*

Hp. *mf* *p* *p* *D^b, C^b, B^b, A^b*

Vln. I

Vln. II

Vla.

Vc. *mf* *p* *arco.*

Cb. *mf* *p*

25

Fl. -
Fl. -
Ob. -
Ob. -
Cl. *mf* *p* a(abc):3 b(abc):1 c(abc):2 *mf*
Cl. *mf*
Bsn. *mf* *p*
Bsn. *mf* *p*
Hn. *mf*
Hn. -
Hp. *mf* *p* *mf* *mp*
D#, G#, A: *p*
Vln. I -
Vln. II -
Vla. -
Vc. *mf* *p*
Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hp.) is also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The Clarinet part has three distinct melodic phrases labeled a(abc):3, b(abc):1, and c(abc):2. The Harp part features intricate arpeggiated patterns with triplets and quintuplets. The strings provide a rhythmic and harmonic foundation with sustained notes and some movement in the lower registers.

B

30

Fl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Fl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. *mf*

Ob.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn.

Hn.

Hn.

Hp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc.

Cb.

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), a Harp (Hp.), a Violin I (Vln. I), a Violin II (Vln. II), a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The score is divided into four measures. The first measure shows the Flutes and Oboes playing a melodic line with dynamics ranging from *p* to *mf*. The second measure continues this line, with the Flutes and Oboes reaching *mf* and the Bassoon and Violoncello playing a rhythmic accompaniment. The third measure features a dynamic shift to *f* for the Flutes, Oboes, Clarinets, and Violin I, while the Bassoon and Violoncello remain at *f*. The fourth measure concludes the passage with the Flutes, Oboes, Clarinets, and Violin I playing a final melodic phrase.

This page of a musical score, numbered 10, contains staves for various instruments. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.). The second system includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flutes (Fl.): The first Flute part begins at measure 37 with a trill. The second Flute part has triplets and a quintuplet. Dynamics range from *p* to *mf*.

Oboes (Ob.): The first Oboe part has triplets. The second Oboe part has a melodic line. Dynamics range from *mp* to *mf*.

Clarinets (Cl.): The first Clarinet part has a melodic line. The second Clarinet part is mostly silent. Dynamics range from *mp* to *mf*.

Bassoons (Bsn.): Both parts have a melodic line. Dynamics range from *mp* to *p*.

Harp (Hp.): The harp part is mostly silent, with a chord marked *p* in the final measure, labeled with notes D⁵, G⁵, A⁵.

Violins (Vln.): Violin I has a melodic line with a *mf* dynamic. Violin II has a similar line with a *mp* dynamic.

Other Instruments: Viola, Violoncello, and Contrabass parts are mostly silent, with *mp* dynamics indicated.

C

41

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf* *p* *p*

Harp. *mf* *p*

Detailed description: This block contains the musical notation for measures 41 through 45. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The strings include two Horns (Hn.), a Harp (Hp.), and a Cello/Double Bass (Cb.). The Harp part features a complex arpeggiated figure with fingerings 5, 5, 3 and a triplet of eighth notes. The Bassoon part has a melodic line starting in measure 43. The Oboe part has a melodic line starting in measure 44. The Clarinet part has a melodic line starting in measure 44. The Flute parts are mostly silent. The Horn parts are silent. The Cello/Double Bass part has a melodic line starting in measure 43. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section is marked with a 'C' in a box above measure 41.

C

Vln. I

Vln. II *mp*

Vla. *pizz.* *p* *arco* *mp*

Vc. *p* *p*

Cb. *p* *p* *mf*

Detailed description: This block contains the musical notation for measures 41 through 45 for the string section. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin II part has a melodic line starting in measure 44. The Viola part has a melodic line starting in measure 43, with a *pizz.* (pizzicato) marking in measure 43 and an *arco* (arco) marking in measure 44. The Violoncello part has a melodic line starting in measure 43. The Contrabasso part has a melodic line starting in measure 43. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The section is marked with a 'C' in a box above measure 41.

47

Fl. -
Fl. -
Ob. *mf* *f* *mf* *f* *mf* *mp*
Ob. *mf* *f* *mf* *f* *mf* *mp*
Cl. -
Cl. -
Bsn. *f* *f* *mp*
Bsn. *f* *f*
Hn. -
Hn. -
Hp. -
Vln. I *mf* *f* *mf* *f* *mf*
Vln. II *mf* *f* *mf* *f* *mf* *mp*
Vla. *mf* *f* *mf* *f* *mf* *mp*
Vc. *mf* *p* *mf* *p*
Cb. *mf* *pizz.* *mf*

Detailed description: This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Cl.), all of which are silent in this section. The Bassoon section (Bsn.) has two parts; the upper part plays a melodic line with dynamics *f*, *f*, and *mp*, while the lower part plays a rhythmic accompaniment with dynamics *f* and *f*. The Horn section (Hn.) and Harp (Hp.) are silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Violins I and II play melodic lines with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Viola part follows a similar pattern with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Violoncello (Vc.) part has dynamics *mf* and *p*. The Contrabass (Cb.) part has dynamics *mf* and *pizz.* (pizzicato).

54

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string sections have active parts with dynamic markings such as *mf*, *f*, *mp*, and *f*. The woodwinds feature triplet patterns. The strings play a rhythmic accompaniment, with the Viola part marked *arco*. The percussion part is mostly silent, indicated by dashes on the staff.

63

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *mf* *p* *pizz.* *arco* *mp* *p* *pizz.* *p*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes a Horn (Hn.) and a Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical notations, including rests, melodic lines, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse parts.

68 E

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *p* *mf*

Ob. *mf* *p*

Cl. *mf* *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf* *p*

Bsn. *p* *mf* *p*

Detailed description: This block contains the musical notation for woodwinds and brass. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Harp (Hp.). The woodwinds and brass parts feature various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like slurs and accents. The Flute parts include complex passages with slurs and fingerings (e.g., '5'). The Bassoon parts have a similar complexity with slurs and fingerings. The Horn parts are mostly silent in this section. The Harp part features a complex, flowing passage with slurs and fingerings (e.g., '5', '3').

Hn. *p*

Hn. *p*

Detailed description: This block contains the musical notation for the Horns (Hn.). Both staves are mostly silent, with a few notes and rests visible, indicating a *p* (piano) dynamic.

C#, F#

Hp. *p* *mf* *p*

Detailed description: This block contains the musical notation for the Harp (Hp.). It features a complex, flowing passage with slurs and fingerings (e.g., '5', '3'). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and back to *p*.

69 E

Vln. I

Vln. II

Vla.

Vc. *mf* *p*

Cb. *mf* *p*

arco.

Detailed description: This block contains the musical notation for the string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are mostly silent, with some notes and rests visible. The Violoncello and Contrabass parts feature a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The Contrabass part includes the instruction 'arco.' (arco).

72

Fl. *mf* *p* *mf* *pp*

Fl. *mf* *p* *mf* *pp*

Ob. *p* *p* *mp* *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *p* *mf* *mf* *pp*

Cl. *p* *mf* *mf* *pp*

Bsn. *p* *mf* *p* *pp*

Bsn. *p* *mf* *p* *pp*

Hn. *p* *mf* *p*

Harp. *p* *mf* *mf* *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

D \flat , C \flat , B \flat , A \flat

F

F

div.

78

Fl. *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Ob. *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Cl. *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Bsn. *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Hn. *p*

Vln. I *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Vln. II *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Vla. *mf* \rightarrow *pp* *mf* \rightarrow *pp* *p* *mf* \rightarrow *pp* *mf* \rightarrow *pp*

Vc. *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

Cb. *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

86

Fl. *p* *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn.

Hp.

Vln. I *pp* *tutti*

Vln. II *pp*

Vla. *p*

Vc. *tutti* *pp*

Cb. *pizz. arco.* *pp*

Detailed description: This page of a musical score covers measures 86 to 90. It features a woodwind section with two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The woodwinds play a melodic line with triplets and dynamic markings ranging from *p* to *pp*. A Horn (Hn.) part is present but mostly silent. The Harp (Hp.) is also present but silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained, low-frequency accompaniment with dynamic markings from *p* to *pp*. Performance instructions include *div.* (divisi) for the Violin I part and *pizz. arco.* (pizzicato then arco) for the Contrabass part. The score concludes with a *tutti* marking and a triplet in the final measure.

G

94

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.

Hp.

G

Vln. I
Vln. II
Vla.
Vc.
Cb.

107

Fl. *mf*

Fl. *mf*

Ob. *mp*

Ob. *mp*

Cl. *mf*

Cl. *mp*

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

div.

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.). The brass section consists of two horns (Hn.). The keyboard section features a harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The harp part features several triplet figures. The strings play a rhythmic accompaniment, with the cello and contrabass parts including a 'div.' (divisi) marking in measure 109.

112

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl. *mf*

Cl.

Bsn.

Bsn.

Hn. *mf*

Hn. *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 112, features a variety of orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout, with dynamic markings such as *mf* and *f*. The Harp (Hp.) has a prominent part with triplets and quintuplets. The Horns (Hn.) have a sustained note in the later measures. The score is written in a standard orchestral layout with multiple staves per instrument.

H

117

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Bsn. *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 117-121. It includes parts for two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The Flutes and Clarinets start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) by measure 118. The Oboes and Bassoons also start with *f* and transition to *mf*. The Bassoon in the lower part has a dynamic change to piano (*p*) in measure 120. The Oboe and Clarinet parts have a melodic line that ends in measure 121 with a mezzo-piano (*mp*) dynamic. A rehearsal mark 'H' is located above measure 118.

Hn. *f* *p*

Hn. *f* *p*

Detailed description: This block contains the Horn (Hn.) parts for measures 117-121. Both the first and second Horn parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 118. The parts consist of sustained notes and short melodic fragments.

Harp (Hp.) *mf* *p*

Detailed description: This block contains the Harp (Hp.) part for measures 117-121. The harpist begins with a melodic line in measure 117, marked with a forte (*f*) dynamic. In measure 118, the dynamic changes to mezzo-forte (*mf*). The part continues with a descending scale in measure 119, marked with a piano (*p*) dynamic, and ends with a triplet of notes in measure 120.

H

Vln. I *f* *p*

Vln. II *f* *p* *tutti* *mp*

Vla. *f* *p* *pizz.* *p* *arco* *mp*

Vc. *f* *p* *tutti* *p*

Cb. *f* *p* *pizz.* *p*

Detailed description: This block contains the Violin (Vln.), Viola (Vla.), and Cello (Cb.) parts for measures 117-121. The Violin I and Cello parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 118. The Violin II part starts with *f* and transitions to *p*, then has a dynamic change to mezzo-piano (*mp*) in measure 121, marked with the instruction 'tutti'. The Viola part starts with *f* and transitions to *p*, then has a dynamic change to piano (*p*) in measure 120, marked with 'pizz.' (pizzicato), and returns to *p* in measure 121, marked with 'arco'. A rehearsal mark 'H' is located above measure 118.

Musical score for page 26, measures 123-126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 123. The Flute parts feature trills and triplets, with dynamics ranging from *mf* to *f*. The Oboe and Clarinet parts have melodic lines with dynamics from *mf* to *f*. The Bassoon parts provide a rhythmic accompaniment, with dynamics from *f* to *mp*. The Violin and Viola parts have melodic lines with dynamics from *mf* to *f*. The Violoncello and Contrabass parts have a rhythmic accompaniment, with dynamics from *p* to *mp*. The Horn and Harp parts are silent throughout the page.

Measure 123: Flute I has a trill on G4, followed by a triplet of G4-A4-B4. Flute II has a triplet of G4-A4-B4. Oboe I has a melodic line starting on G4. Oboe II has a melodic line starting on G4. Clarinet I and II have melodic lines starting on G4. Bassoon I and II have a rhythmic accompaniment. Violin I and II have melodic lines starting on G4. Viola has a melodic line starting on G4. Violoncello and Contrabass have a rhythmic accompaniment.

Measure 124: Flute I has a trill on G4, followed by a triplet of G4-A4-B4. Flute II has a triplet of G4-A4-B4. Oboe I has a melodic line starting on G4. Oboe II has a melodic line starting on G4. Clarinet I and II have melodic lines starting on G4. Bassoon I and II have a rhythmic accompaniment. Violin I and II have melodic lines starting on G4. Viola has a melodic line starting on G4. Violoncello and Contrabass have a rhythmic accompaniment.

Measure 125: Flute I has a trill on G4, followed by a triplet of G4-A4-B4. Flute II has a triplet of G4-A4-B4. Oboe I has a melodic line starting on G4. Oboe II has a melodic line starting on G4. Clarinet I and II have melodic lines starting on G4. Bassoon I and II have a rhythmic accompaniment. Violin I and II have melodic lines starting on G4. Viola has a melodic line starting on G4. Violoncello and Contrabass have a rhythmic accompaniment.

Measure 126: Flute I has a trill on G4, followed by a triplet of G4-A4-B4. Flute II has a triplet of G4-A4-B4. Oboe I has a melodic line starting on G4. Oboe II has a melodic line starting on G4. Clarinet I and II have melodic lines starting on G4. Bassoon I and II have a rhythmic accompaniment. Violin I and II have melodic lines starting on G4. Viola has a melodic line starting on G4. Violoncello and Contrabass have a rhythmic accompaniment.

I

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Bsn. *mp*

Hn.

Hn.

Hp. *p*
D \flat , B \flat , F \sharp , A \natural

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *p* *arco* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, numbered 28, contains measures 129 through 131. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) have parts starting in measure 129. The Flute I part begins with a melodic line marked *mp*. The Oboe I part also begins with a melodic line marked *mp*. The Clarinet I part has a melodic line marked *mp*. The Bassoon I part has a rhythmic pattern marked *p*. The Bassoon II part has a rhythmic pattern marked *mp*. The Harp part has a rhythmic pattern marked *p* and includes the notes D \flat , B \flat , F \sharp , and A \natural . The Violin I part has a melodic line marked *mp*. The Violin II part has a melodic line marked *mp*. The Viola part has a rhythmic pattern marked *pizz.* *p* and then a melodic line marked *arco* *mp*. The Violoncello part has a rhythmic pattern marked *p* and then a melodic line marked *mp*. The Contrabass part has a rhythmic pattern marked *pizz.* *p*. The Horns and Flute II parts are silent throughout the page.

132

Fl. *mp*

Ob.

Cl.

Bsn. *p*

Hn.

Hp. *p*

Vln. I

Vln. II

Vla. *pizz.* *p* *arco* *mp*

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 132, 133, and 134. The score is for a full orchestra. The Flute (Fl.) part begins in measure 132 with a melodic line, marked *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts also have melodic lines starting in measure 132. The Bassoon (Bsn.) part has a rhythmic accompaniment starting in measure 133, marked *p*. The Horn (Hn.) parts are silent. The Harp (Hp.) part has a rhythmic accompaniment starting in measure 133, marked *p*. The Violin (Vln.) parts have melodic lines starting in measure 132. The Viola (Vla.) part has a melodic line starting in measure 133, marked *pizz.* *p*, and then *arco* *mp* in measure 134. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic accompaniments starting in measure 133, marked *p*. The score is written in a key signature of one flat and a 3/4 time signature.

This musical score page, numbered 30, features a variety of orchestral instruments. The upper section includes two Flute (Fl.) staves, two Oboe (Ob.) staves, two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, two Horn (Hn.) staves, and a Harp (Hp.) staff. The lower section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A section starting at measure 135 is marked with a 'J' in a box. The music includes complex rhythmic patterns, such as sixteenth-note runs in the flutes and oboes, and a triplet in the bassoon and cello parts. The harp and horn parts are mostly silent, while the strings provide a steady accompaniment.

141

Fl. *pp* *mf* *pp*

Ob. *mp* *p* *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

Bsn. *p*

Hn. *p*

Harp. *m⁵* *p* *pp* *mf* *pp*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *p* div.

Cb. *p*

C#, Eb, F#

D#, C#, B#, G#

141

147

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. *p*

Hn. *p*

Hp. *pp* *mf* *pp* *pp* *mf* *pp*

Vln. I *pp* *mf* *pp* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *p*

Cb. *pizz.* *p*